## Sean Koa Seu

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Email: skoaseu@gmail.com

### **Directing Experience**

Indian Summer Gregory S. Moss Brave Potato

The Importance of Being Earnest

\*\*Awarded Academic Distinction Oscar Wilde Kenyon College

Cowpology (Staged Reading) Hannah Johnston Kenyon College Sharing Souls (Staged Reading) Kyla Spencer Kenyon College

Otto and Phil: An Autofill Love Story

(Staged Reading) Jane Lindstrom Stage Femmes

Korean American Family Drama (Staged

Reading) Yoobin Han Kenyon College

Bright Half Life Tanya Barfield Stage Femmes

Like Some Deep Booming Spencer Huffman Stage Femmes

#### **Assistant Directing**

The Headlands LCT3 Dir: Knud Adams

Broadbend, Arkansas Transport Group Dir: Jack Cummings III

[Veil Widow Conspiracy] NAATCO Dir: Aneesha Kudtarkar

# Other Production Experience

Trudy and Max In Love Stage Femmes Scenic Designer

Be Aggressive Kenyon College Assistant Costume Designer

Venus In Fur

\*\*Awarded Best Sound Design Kenyon College Sound Designer

**Body Awareness** 

\*\*Awarded Best Set Design Kenyon College Scenic Designer

You Got Older Kenyon College ASM

Three Days of Rain

\*\*Awarded Best Production Design Kenyon College Assistant Scenic Designer

# Relevant Professional Experience

Table Work Press: Advisory Board Member, Script Reader (September 2019 - Present)

NAATCO: Costume Intern and Production Intern (Summer 2018)

Kenyon College Playwrights Conference: Student Intern (Summer 2018)

Fluent in Microsoft Office, Google Suite, Final Draft

#### Education

Kenyon College: B.A. in Drama with Departmental Distinction, Summa Cum Laude, Phi Beta Kappa